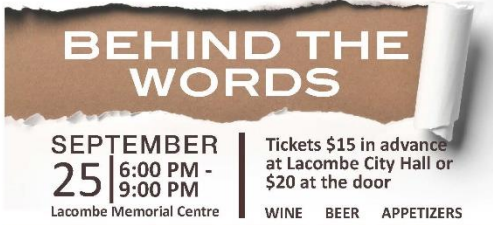


Fall 2019 and Winter 2020 Art Exhibitions in the Lacombe Memorial Centre

September



Unique art sale and fundraiser for the Lacombe Arts Endowment Fund



Have an adventure purchasing an original piece of art!
For details visit www.lacombe.ca/behindthewords

An exhibition & fundraiser for the Lacombe Arts Endowment Fund. Everyone loves a mystery, and you're invited to be a detective in determining what is hidden Behind the Words!

Artists and artisans across Alberta have been creating original works that will be displayed in the LMC from September 1st to 23rd. Just before the event we'll be wrapping them in brown paper, and putting a corresponding verse, or poem written by central Albertans on the front of each piece.

Your job is to view the artwork ahead of time at the LMC, or on this facebook page (click on the discussion tab). Then the evening of **September 25th**, determine which piece caught your eye for purchasing based on the writing attached to each one! Visit

www.lacombe.ca/behindthewords or
<https://www.facebook.com/events/831717757200503/>



Join us as at the **Lacombe Memorial Centre, Saturday September 18th at 2pm** as we welcome Tom Baril, a former student of the Victoria School of the Arts in Edmonton to Lacombe for the opening of his deeply moving art exhibition.

For such a young artist, Tom's works are incredibly powerful. He has a strong eye for capturing the textures, and colors of everyday life, while depicting the emptiness and sense of loss of the children left behind when an Indigenous Mother has been murdered or has gone missing. His imagery, and his passion for this project brings many to tears as they hear him speak and witness the effects of the tragedy that continues to occur across Canada. Exhibition runs until the end of November 2019

<https://www.facebook.com/events/1281402818678731/>



TREX – Bystanders

Chance is an enigmatic aspect of human experience. It determines whom we meet and what we encounter. Chance can be fortuitous, or it can be a stroke of bad luck. Its impact can meaningfully alter our life's course or become a bump on the road that we scarcely remember. For street photographers chance is monumental. It is something they seek, anticipate and, in a split second, capture.

The images selected for this exhibition, from the collection of the Alberta Foundation for the Arts, offer a diverse range of subjects captured throughout Alberta and abroad over the course of four decades.

November – December 2019



Phyllis Obst – Botanical Series

Phyllis is an avid artist who works in many mediums. A past recipient of the Lacombe Arts Endowment Grant, and currently art studying at Red Deer College, Phyllis created this stunning botanical series on parchment during her studies at the U of A faculty of extension in 2018.

We are proud to bring her amazing series of drawings to the LMC from December 10 2019 to January 31, 2020.



Hilda Valdes

Hilda Valdes is a Contemporary Figurative Oil Painter. She was born in Mexico. Lived Brazil and the United States before establishing in Rocky Mountain House where she currently lives. She has a Bachelors degree from the “Universidad Autonoma del Noreste”. Her paintings cover a wide variety of topics, from flowers to glass to animals and are mostly filled with vibrant colors.

February 4 – March 31, 2020

TREX Exhibition: Heather Buchanan– Eating



Heather Buchanan is an artist from Calgary who has painted realistic renditions of famous people in this exhibition. The use of pop culture imagery in Eating stems from a desire to use painting as a vehicle for human connection. We connect with objects and characters through the fiction of the screen. Dramatic scenes elicit real human emotion because they capture and isolate the truth of the matter; we can empathize with the scenarios in which the characters are placed. For better or worse, we identify with characters in pop culture, unconsciously shaping our understanding of the media-saturated world.

April 6 – May 6, 2020